

# Gallie



**"You can hear every mile travelled by Gallie on his adventurous journey to making The Occoquan River... it is a beautiful piece of work, that takes you on Gallie's literary journey and wraps you in the emotional truth of his music."**

**Fiachna O'Braonain, RTE Radio 1, Late Date**

**"One of the outstanding releases this year...The Occoquan River is brilliant."**

**Paul Gough, ABC Radio National**

**'The Occoquan River is one of the best songs of the year- Australian or international'**

**Brian Wise, Off The Record, Triple R**

**"Every track on The Occoquan River is carefully yet simply crafted, as if each has come to him effortlessly, organically and fully formed. The crown jewel of the album is the title track: a truly haunting, mournful piece."...Lukas Murphy, The Music**

Irish singer-songwriter [Gallie](#), was born in Dublin city, Ireland.

Picking up the guitar in his early teens, helped him navigate 'the streets', something he now reflects on as having provided him with a wealth of material for songs and stories that he continues to draw from. Music critics have compared him to the best—Tom Waits, Bruce Springsteen, Van Morrison and Wilco—but for Gallie he has his own singular style, both in song writing and the rhythmic sense of his songwriting craft. His friends call it the "Gallie groove".

His debut album "The Occoquan River" received wide praise in Australia, Ireland and the USA.

ABC's Radio National's Inside Sleeve broadcaster, Paul Gough said **"One of the outstanding releases this year....'The Occoquan River' is brilliant."**

"Sublime lyrics, tremendous melodies, sung by a singer with a voice that is both soulful and incredibly expressive....One of my favourite records of 2015 by an artist from any country"

**Micheal Park, The International Americana Show, Fm Radio, New York City**

Gallie's music is captivating from the get-go; his performance can move from a lonesome whistling entrance sounding like a miner in the Klondike, through to a wild folk guitar crescendo, and gorgeous baritone voice giving the grittiest performance of his life. A natural storyteller, and gifted songwriter, every performance is different, sprinkled between the songs are stories about growing up in Dublin, his travels on the road, the people he has met, the loves lost and found. The stories are sometimes comical, sometimes tragic but always heartfelt. It's this passion that Gallie brings to his performances and songwriting that will continue to bring him to an international stage, alluring listeners of all creeds to sit up and take notice.

His musical career has seen him support an impressive line-up of international acts— Glen Hansard and The Frames, Damien Rice, Lisa Hannigan, KT Tunstall, Glen Tilbrook, Squeeze, Newton Faulkner, & he has shared the stage with eminent acts such as Santana, Chris Isaak and Jimmy Cliff. Such is the strength of Gallie's song writing, Tom Waits nominated him as a finalist in the "International Song Contest". Australian stalwart singer-songwriter, Steve Pigram, recorded one of Gallie's songs which he titled "Walking Blues", it is titled "Look Away" on Gallie's Occoquan River Album. Gallie's song's can also be heard on the multi award winning documentary series "The Bikes of Wrath" <https://thebikesofwrath.com/>

He has lived the troubadour lifestyle, for over 15 years he travelled the world **playing every type of show imaginable, from busking on the streets of Paris to a 46-piece orchestra in Caxias Du Sol in Southern Brazil 1000 seat sold out show.** The balladeer is a favourite at a number of festivals including Queenscliff Music Festival, Portarlinton Folk Festival, Little World Festival (France), Altitude Music Festival (France), Fairbridge Music Festival, Nannup Music Festival,[WA], The National Celtic Festival, Yackandandah Folk Festival and St Albans Folk Festival .

The highly acclaimed debut album **"The Occoquan River"** told stories of war, showcasing Gallie's soulful performances with **"the kind of lyrics that can transport you from a civil war battle to the warm comfort of your lover's bed."** . Ireland's RTE Radio 1's Late Date presenter, Fiachna O'Braonain said **"You can hear every mile travelled by Gallie on his adventurous journey to making The Occoquan River... it is a beautiful piece of work, that takes you on Gallie's literary journey and wraps you in the emotional truth of his music."** Gallie is currently putting the finishing touches to his new album, aiming to release it in 2022.

Links to clips: [Long May Your Days Be Gold](#) [Gallie My Oh My Clip](#) [Has Anybody Seen My Baby](#)

For interviews: [clare@squarelemonpr.com](mailto:clare@squarelemonpr.com)

